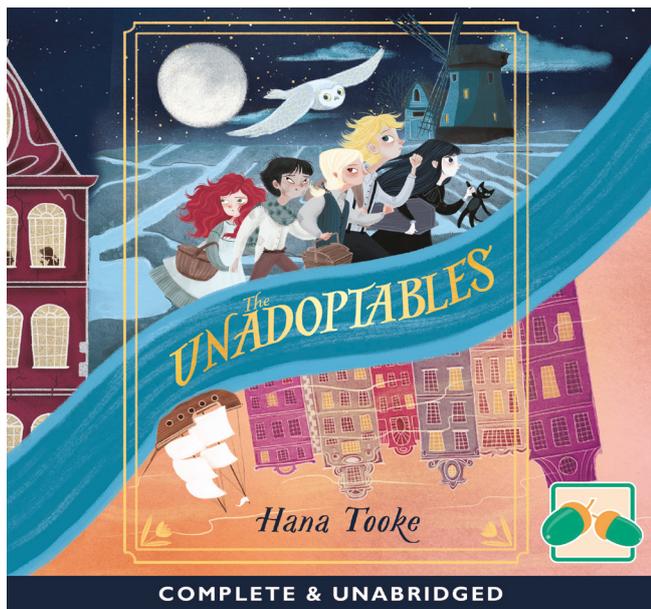


# READING GUIDE

January, 2021



## The Unadoptables HANA TOOKE

*The Unadoptables* is a delightfully spooky book, perfect for fans of Lemony Snicket's *A Series of Unfortunate Events* or Roald Dahl's *Matilda*.

### IN DETAIL

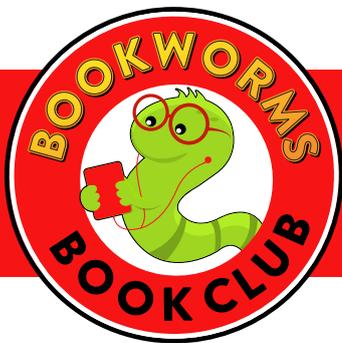
In all the years that Elinora Gassbeek has been matron of the Little Tulip Orphanage, not once have the very strict Rules for Baby Abandonment been broken. Until the autumn of 1886, when five babies are left in outrageous circumstances. Those babies were Lotta, Egg, Fenna, Sem and Milou. And although Gassbeek might think they're 'unadoptable', they know their individuality is what makes them so special - and so determined to stay together.

Then a most sinister gentleman appears and threatens to tear them apart. The gang decide to make a daring escape, fleeing the frozen canals of Amsterdam for an adventure packed with puppets and pirate ships, clock-makers and cruel villains - and with only a scrap of a clue to guide them.



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## QUICK QUESTIONS

What did you like best about *The Unadoptables*?

What did you like least about *The Unadoptables*?

What other books did *The Unadoptables* remind you of?

Which characters in the book did you like best?

Which characters did you like least?

How would you describe *The Unadoptables* in three words?

## LONGER QUESTIONS

The children are left at the orphanage with various clues as to where they come from. If you had been left at the orphanage what items would have been with you to hint at your life?

Milous struggles at first to come up with an ending to *The Carnival of Nightmares*. What ending would you have given it?



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